

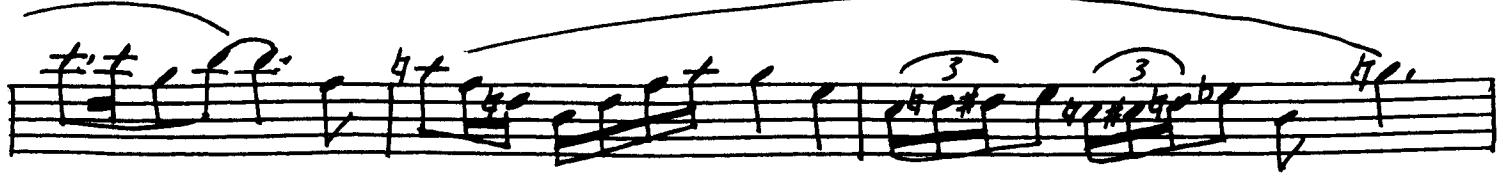
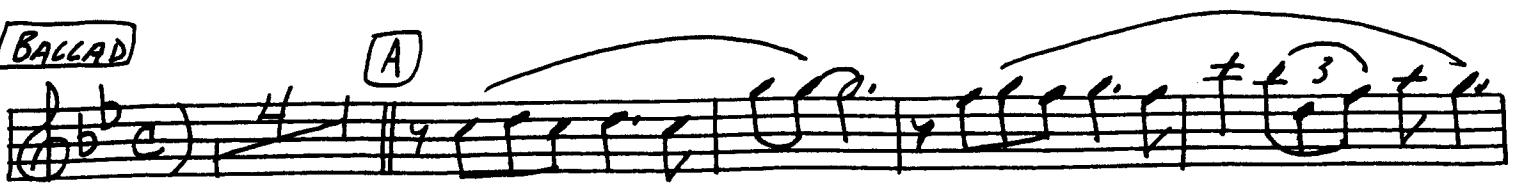
ACTO I

BODY + SOUL
ACTO FEATURE

Concex

BALLAD

A



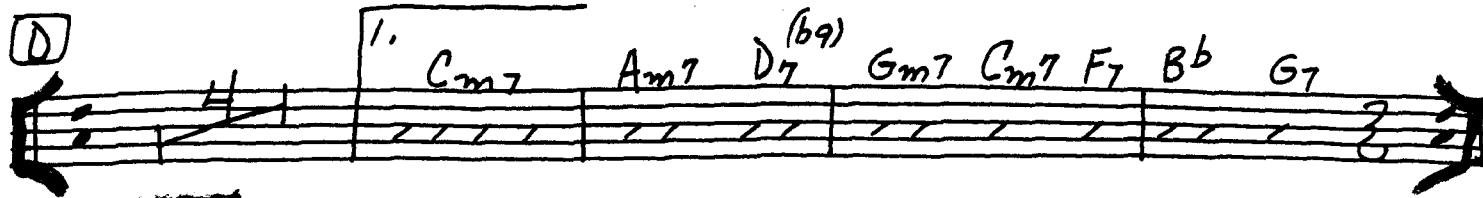
C



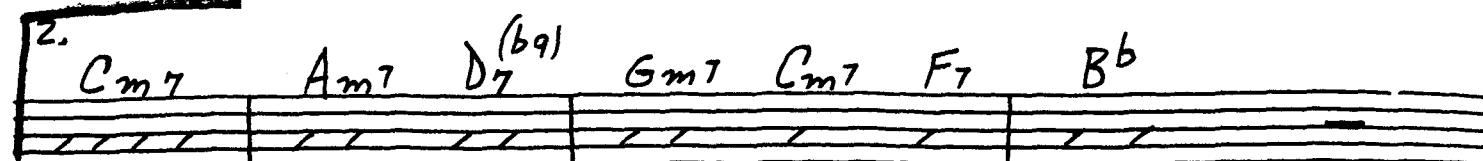
ALTOUT, page 2, Body & Soul

(D)

1. C_{m7} A_{m7} D₇^(b9) G_{m7} C_{m7} F₇ B^b G₇



2. C_{m7} A_{m7} D₇^(b9) G_{m7} C_{m7} F₇ B^b



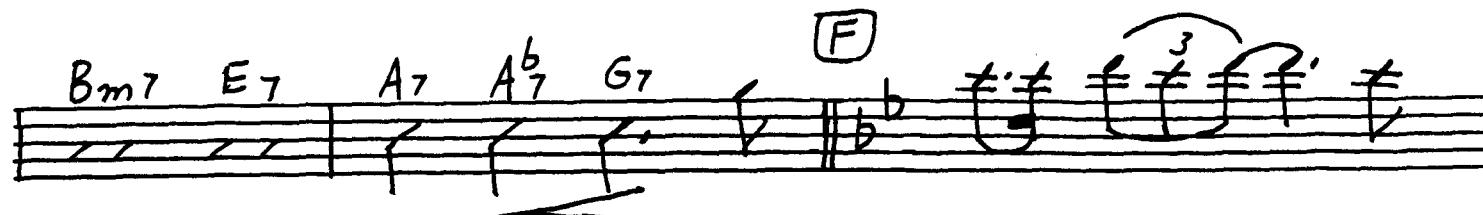
(E)

B_{m7} E₇ A₇ A₇^b G₇



F

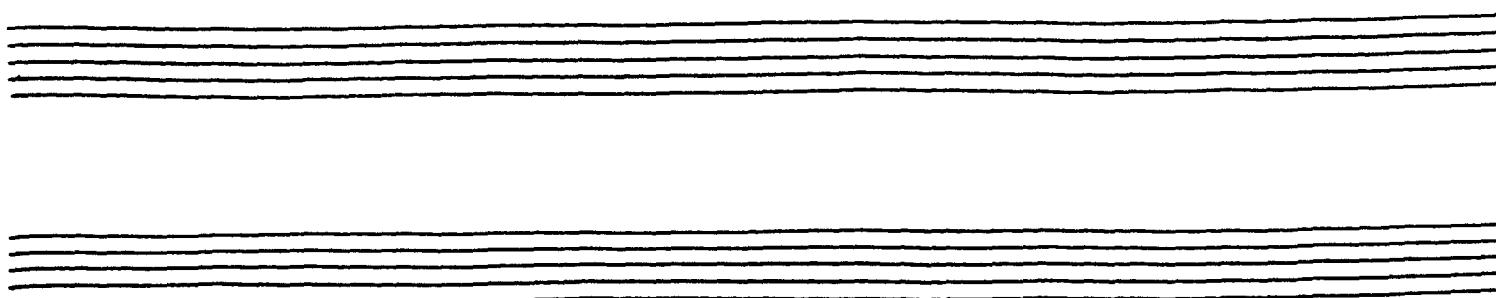
B_{m7} E₇ A₇ A₇^b G₇



C_{m7} F₇ E₉^b D_{m7} C_{m7} D_{m7} D₉



C₉ B₇^(#9) B^b E_{b9}^b C₉



ACTO 2

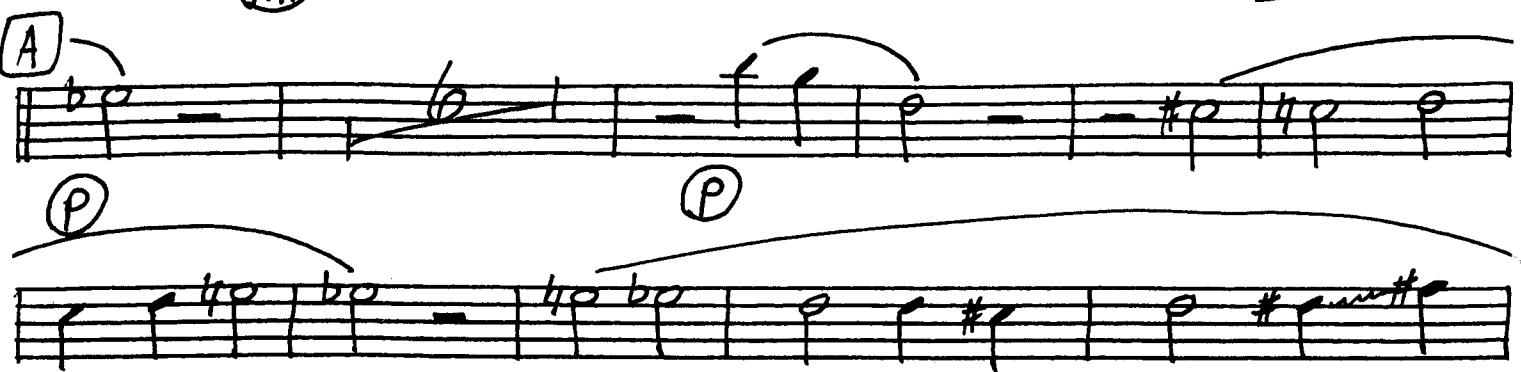
Body + Soul

Conley

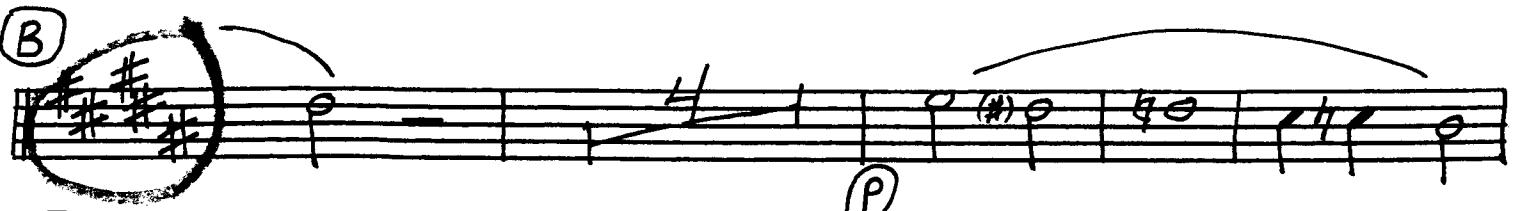
BALLAD



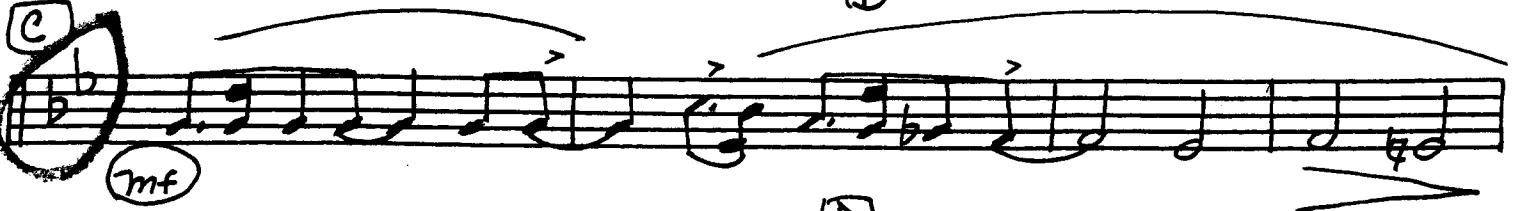
A



B



C



D



1.



2.



3.



Alto 2, page 2 - "Body & Soul"

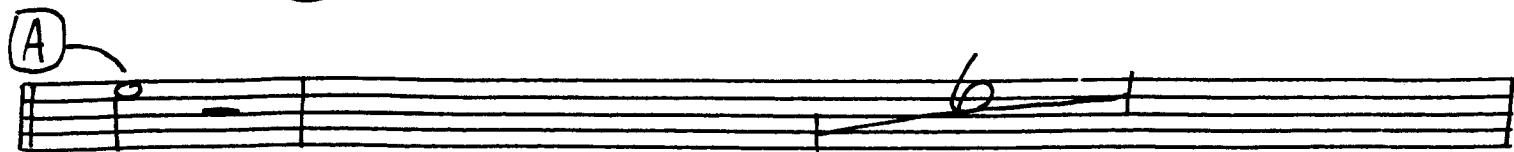
A handwritten musical score for Alto 2, page 2 of the song "Body & Soul". The score consists of five staves of music. The first staff begins with a circled 'E' above a key signature of four sharps. The second staff begins with a circled 'C' sharp. The third staff begins with a circled 'F' above a key signature of one sharp. The fourth staff begins with a circled 'P'. The fifth staff begins with a circled 'P'. Measure endings are indicated by circled numbers: '3' at the end of the first staff, '3' at the end of the second staff, '3' at the end of the third staff, and '3' at the end of the fourth staff. Measure 3 of the third staff includes a dynamic marking '(mf)' below the note 'B'. Measure 3 of the fourth staff includes a dynamic marking '(p)' below the note 'D'. Measure 3 of the fifth staff includes a dynamic marking '(p)' below the note 'G'. Measures 4 and 5 of the fifth staff are blank.

TENOR I

Body + Soul

Conley

BALLAD



P



P



B



C



1.



2.

TENOR I, page 2 - "Body & Soul"

A handwritten musical score consisting of six staves of music for a six-line staff instrument. The music is written in common time. Various performance markings are present, including dynamics (e.g., P, mf), articulations (e.g., slurs, grace notes), and fingerings (e.g., '3'). The score includes several circled sections of the music, likely indicating specific performance techniques or errors.

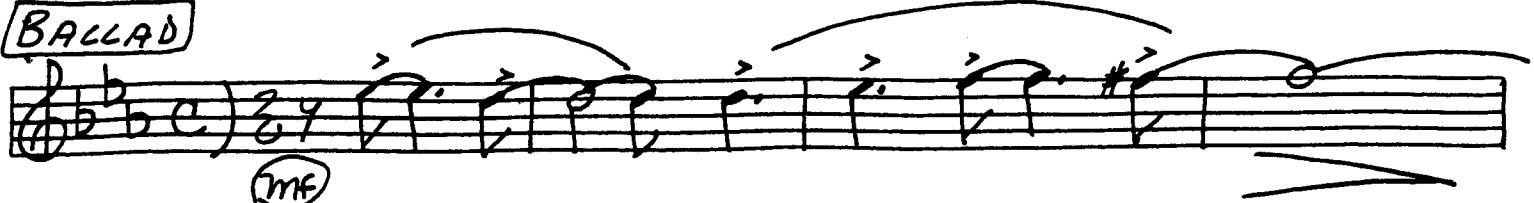
The score is divided into six staves by horizontal lines. Each staff begins with a clef and key signature. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of three sharps. The third staff starts with a bass clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff starts with a bass clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The music consists of various note heads, stems, and beams. Several sections of the music are circled in black ink. The first circled section is in the second staff, starting around measure 10. The second circled section is in the third staff, starting around measure 15. The third circled section is in the fourth staff, starting around measure 20. The fourth circled section is in the fifth staff, starting around measure 25. The fifth circled section is in the sixth staff, starting around measure 30. These circled sections likely represent specific performance techniques or errors to be addressed.

TEN. 2

BODY + SOUL

CONCEY

BALLAD



A

(P)

#p

B

(mf)

(p)

C

(mf)

D

f

3

p

3

2.

p

3

TENOR 2 , page 2 - "Body & Soul"

A handwritten musical score for Tenor 2, page 2 of the piece "Body & Soul". The score consists of five staves of music, each with a key signature and various performance markings.

- Staff 1:** Key signature of E major (two sharps). Measures show eighth-note patterns. A circled measure 1 starts with a sharp sign. Measure 5 ends with a fermata. Measure 6 begins with a sharp sign.
- Staff 2:** Key signature of F major (one sharp). Measures show eighth-note patterns. Measure 3 has a '3' above it. Measure 5 begins with a sharp sign. A circled measure 6 starts with a double sharp sign. A dynamic marking 'mf' is placed below the staff.
- Staff 3:** Measures show eighth-note patterns. Measure 4 has a '3' above it. Measure 5 ends with a fermata. Measure 6 begins with a sharp sign. A dynamic marking '(P)' is placed below the staff.
- Staff 4:** Measures show eighth-note patterns. Measure 5 has a '3' above it. Measure 6 begins with a sharp sign. A dynamic marking '(P)' is placed below the staff.
- Staff 5:** Measures show eighth-note patterns. Measure 3 has a '3' above it. Measure 4 has a '3' above it. Measure 5 has a '4' above it. Measure 6 ends with a fermata. A dynamic marking '(P)' is placed below the staff.

Below the fifth staff, there are six blank staves for continuation.

BARI SAX

Body + Soul

Conley

BALLAD



A



B



D



BARI , page 2, "Body & Soul"

The image shows a handwritten musical score for Bari (Baritone), consisting of six staves of music. The music is in common time and includes various performance markings such as dynamics (e.g., P, mf), articulations (e.g., slurs, grace notes), and fingerings (e.g., '3').

- Staff 1:** Starts with a dynamic **P**. A circled **E** is above the staff, and a circled sharp sign is on the 5th line.
- Staff 2:** Contains several circled '3' markings over groups of three notes.
- Staff 3:** Starts with a dynamic **F**, followed by a circled **b**, and ends with a dynamic **mf**.
- Staff 4:** Contains a dynamic **P** and a circled '3' marking.
- Staff 5:** Contains a dynamic **P** and a circled '3' marking.
- Staff 6:** Contains a dynamic **P** and a circled '3' marking.

Below the staves are several blank five-line staves for continuation.

TRPT I

BODY + SOUL

CONCEY

BALLAD **UNIS**

The musical score consists of ten staves of handwritten notation on five-line staff paper. The first staff is labeled 'BALLAD' and 'UNIS'. Various dynamic markings are present, such as 'f' (fortissimo) and 'p' (pianissimo). Articulation marks include circled numbers 1, 2, and 3 above or below notes. Performance instructions A, B, C, and D are placed above specific staves. Staff 1 starts with a bass clef and includes a circled 'C' and a circled 'b'. Staff 2 starts with a treble clef and includes a circled 'A' and a circled 'P'. Staff 3 starts with a bass clef and includes a circled 'B' and a circled 'P'. Staff 4 starts with a treble clef and includes a circled 'C' and a circled 'mf'. Staff 5 starts with a bass clef. Staff 6 starts with a treble clef and includes a circled 'D' and a circled 'f'. Staff 7 starts with a bass clef. Staff 8 starts with a treble clef and includes circled '1.' and '2.'. Staff 9 starts with a bass clef and includes circled '2.'. Staff 10 starts with a treble clef and includes circled '3' and a circled 'P'.

TPTI , page 2, "Body & Soul"

A handwritten musical score for TPTI, page 2, "Body & Soul". The score consists of five staves of music, each with a circled letter above it indicating the section:

- E**: The first staff starts with a key signature of E major (no sharps or flats). It features a series of eighth-note patterns with grace notes and slurs.
- F**: The second staff starts with a key signature of F major (one sharp). It includes a dynamic marking "mf" and a melodic line with various note heads and stems.
- P**: The third staff starts with a dynamic marking "p" and continues the melodic line with eighth and sixteenth notes.

Each staff concludes with a dynamic marking "p" and a fermata. The music is divided by vertical bar lines, and some notes have circled "3"s above them, likely indicating a three-count measure. The score is written on five-line staff paper with a large space at the bottom for continuation.

TRPT 2

Body + Soul

Conley

BALLAD **UNIS**

mf

A

P

B

#

C

mf

D

F

1.

2.

P

This handwritten musical score for 'Body + Soul' features eight staves of music. The first staff is labeled 'BALLAD' and 'UNIS'. It includes dynamic markings 'mf' and circled letter 'A'. The second staff begins with a bass clef and a 2/4 time signature. The third staff starts with a treble clef and a 3/4 time signature. The fourth staff starts with a bass clef and a 3/4 time signature. The fifth staff starts with a treble clef and a 3/4 time signature. The sixth staff starts with a bass clef and a 3/4 time signature. The seventh staff starts with a treble clef and a 3/4 time signature. The eighth staff starts with a bass clef and a 3/4 time signature. Various performance markings are present, such as circled letters B, C, D, and F, and a circled sharp sign (#).

TPT 2, page 2, "Body & Soul"

A handwritten musical score for TPT 2, page 2, "Body & Soul". The score consists of five staves of music, each with a circled letter above it indicating the section: E, F, and P. The music is written on five-line staffs with various note heads, stems, and rests. Measure numbers 1 through 10 are indicated above the staves. The first section, labeled 'E', starts with a treble clef and a key signature of two sharps. The second section, labeled 'F', starts with a bass clef and a key signature of one flat. The third section, labeled 'P', starts with a bass clef and a key signature of one flat. Various performance markings are present, including dynamics like 'mf' and 'p', and articulations like grace notes and slurs. Measures 11 through 15 are shown as blank staves at the bottom of the page.

TRPT 3

Body + Soul

Concey

BALLAD **UNIS**

The musical score consists of ten staves of handwritten notation on five-line staff paper. The first staff is labeled 'BALLAD' and 'UNIS'. It features a key signature of B-flat major (two flats) and includes dynamic markings 'f' and 'p'. The second staff begins with a key signature of A major (no sharps or flats). The third staff starts with a key signature of B major (one sharp). The fourth staff begins with a key signature of G major (one sharp). The fifth staff starts with a key signature of F major (one flat). The sixth staff begins with a key signature of E major (two sharps). The seventh staff begins with a key signature of D major (one sharp). The eighth staff begins with a key signature of C major (no sharps or flats). The ninth staff begins with a key signature of B-flat major (two flats). The tenth staff begins with a key signature of A major (one sharp). Various musical markings are present throughout, including dynamics (e.g., f, p, mf), articulations (e.g., slurs, grace notes), and performance instructions (e.g., '15'). Several notes are circled, notably in the first, second, third, fourth, and ninth staves.

TPT 3, page 2, "Body & Soul"

A handwritten musical score for TPT 3, page 2, "Body & Soul". The score consists of four staves of music. The first staff starts with a melodic line, followed by a rest, and then a section marked with a circled '3'. The second staff begins with a key signature of F major (one sharp) and a tempo marking of 'mf'. It features a series of eighth-note patterns with slurs and grace notes. The third staff continues the melodic line with slurs and grace notes, also marked with 'mf'. The fourth staff concludes the piece with a melodic line ending with a dynamic marking of '(P)'.

TRPT 4

BODY + SOUL

CONLEY

BALLAD

UNIS



f

A

15

B

#

p

C

b b

mf

D

3

f

1.

2.



IPT 4, page 2, "Body & Soul"

A handwritten musical score consisting of three staves. The top staff begins with a circled measure containing a '3' over a note, followed by a circled 'F' over a note, a circled 'b' over a note, and a circled 'mf' dynamic. The middle staff starts with a 'd' over a note. The bottom staff starts with a circled 'P' over a note. Measures continue across the staves, with various dynamics and performance instructions like '3' over notes and slurs.

BONE IBody + SoulCONCEY

BALLAD

The musical score consists of eight staves of handwritten notation on five-line staff paper. The notation includes various note heads (circles, squares, triangles), stems, and beams. Several slurs are present across multiple notes. Circular markings labeled A, B, C, and D are placed above specific groups of notes in staves 2, 3, 4, and 5 respectively. Other circular markings include one with '#', one with 'P', and one with 'mf'. The score is divided into measures by vertical bar lines.

A

P

B

C

D

1.

2.

P

BONE I , page 2, "Body & Soul"

Handwritten musical score for "Body & Soul" (page 2). The score consists of four staves of music, each with a key signature and time signature. The first staff starts with a key signature of E major (no sharps or flats) and a common time. The second staff starts with a key signature of F major (one sharp) and a common time. The third staff starts with a key signature of C major (no sharps or flats) and a common time. The fourth staff starts with a key signature of D major (two sharps) and a common time. Various musical markings are present, including circled numbers (3, 3, b), circled letters (E, F), dynamics (mf, P), and performance instructions (e.g., slurs, grace notes, fermatas). The score is written on five-line staff paper.

BONE 2

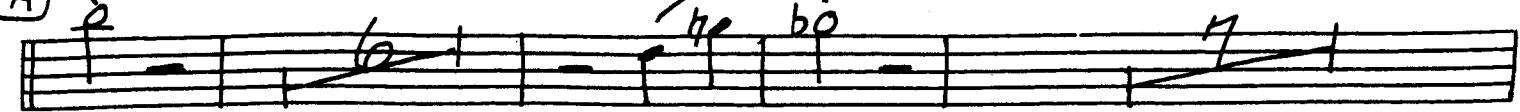
BODY + SOUL

Conley

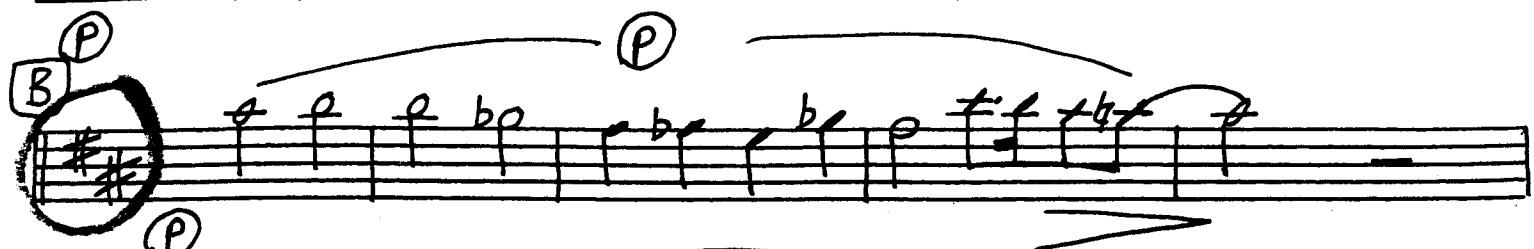
BALLAD



A



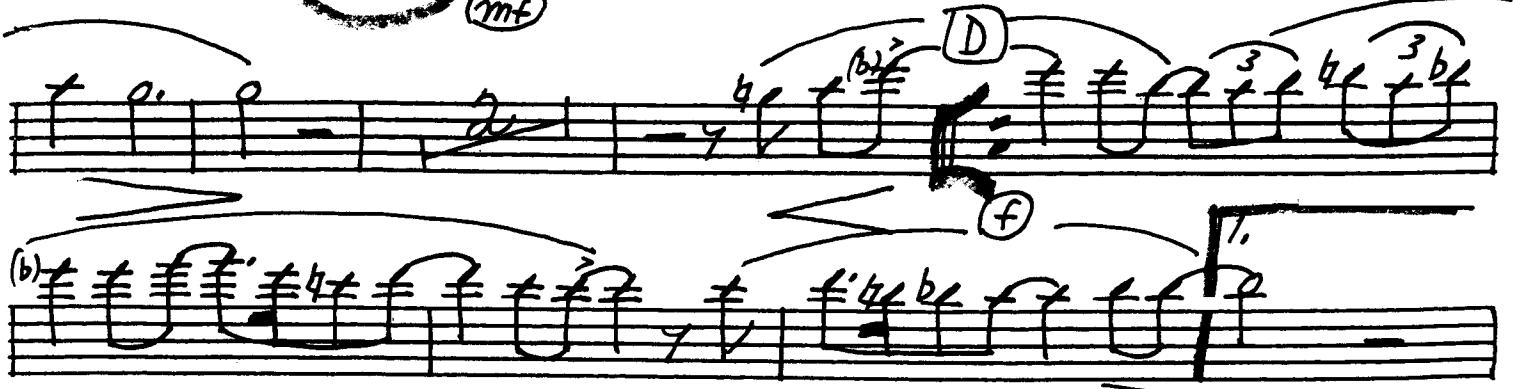
B



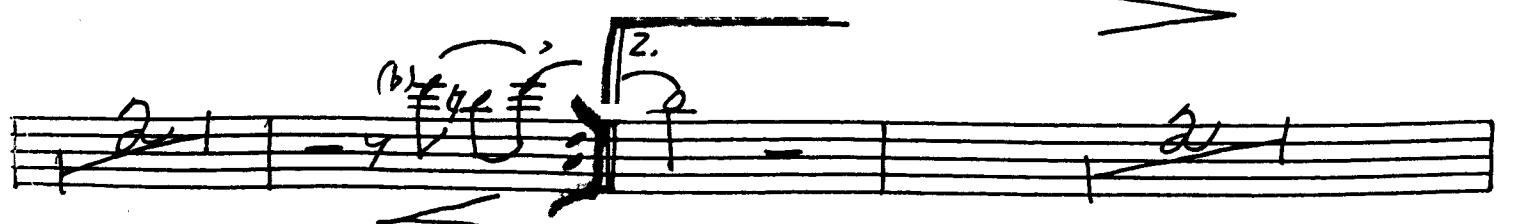
C



D



(b) 2.



E



BONE 2 , page 2, "Body & Soul"

Handwritten musical score for "Body & Soul" page 2. The score consists of three staves of music.

- Staff 1:** Treble clef. Key signature: F major (one sharp). Dynamics: **F** (at the beginning), **mf** (circled in a large oval).
- Staff 2:** Bass clef. Dynamics: **f**, **mf**.
- Staff 3:** Bass clef. Dynamics: **p** (circled), **<**, **>**, **p**.

Below the staff lines, there are several blank five-line staves for continuation.

BONE 3

Body + Soul

CONCEY

BALLAD

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and beams. Several slurs are present, some with arrows indicating direction. There are also several circled letters (A, B, C, D, E, F) placed above specific notes or groups of notes. Dynamics are indicated by symbols such as 'mf' (mezzo-forte), 'p' (pianissimo), and 'f' (fortissimo). The first staff begins with a circled '(b b b)' and ends with '(mf)'. The second staff starts with '(A)' and has a circled '(P)' below it. The third staff starts with '(B)' and has a circled '(P)' below it. The fourth staff starts with '(C)' and has a circled '(mf)' below it. The fifth staff starts with '(D)' and has a circled '(f)' below it. The sixth staff starts with '(E)' and ends with '(P)'. The seventh staff starts with '(F)' and has a circled '(mf)' below it.

BONES 3, page 2, "Body & Soul"

A handwritten musical score consisting of three staves. The top staff has a melodic line with various slurs and grace notes. The middle staff is marked 'mf' and shows a more complex rhythmic pattern with sixteenth-note-like figures. The bottom staff features eighth-note patterns with grace notes. Articulation marks, including a circled 'P' and a dynamic range indicator between two arrows, are placed over specific measures. The score is set against a background of ten blank staves.

BONE 4

BODY + SOUL

CONLEY

BALLAD

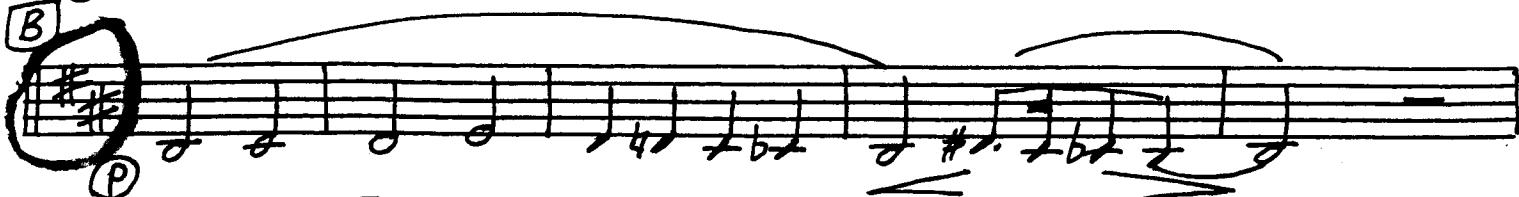


A



P

B



P



C



D

f



E



f



BONE 4, page 2, "Body & Soul"

The image shows four staves of handwritten musical notation on five-line staff paper. The notation includes various note heads, stems, and rests. Several markings are present: a circled 'F' at the top left; a circled 'mf' dynamic near the end of the first staff; a circled 'P' dynamic near the end of the third staff; and circled '3' markings above the first two staves. The music consists of quarter notes, eighth notes, sixteenth notes, and rests, with some notes having stems pointing up and others down. The first staff begins with a single note followed by a rest, then a series of eighth notes. The second staff starts with a dotted half note followed by a series of eighth notes. The third staff begins with a dotted half note followed by a series of eighth notes. The fourth staff begins with a dotted half note followed by a series of eighth notes.

GUITAR

Body + SoulConley

BALLAD

E_m^b $A_7^{b(b9)}$ $\frac{D^b}{F}$ D_{m7}^b E_0 A $E_m^b D+$ $E_m^b A_7^b$

D^b $E_m^b F_m7 \frac{D^b}{F}$ E_0 $E_m^b C_m7 F_7^{(b9)}$ $B_m^b E_m^b A_7^b D^b B_7^{(b9)}$ E_9

$E_m^b D+$ $E_m^b A_7^b F_m7 E_m^b F_m7 \frac{D^b}{F}$ E_0 $E_m^b D_b C_m7 F_7^{(b9)}$

$B_m^b E_m^b A_7^b D_{m7}^b A_9$ B $D_{m7}^b E_m^b \frac{D}{F\#}$ $G_m6 F_m6^{\#}$ $F_m6 E_m^b E_9^b$

$D_{m7}^b \frac{D}{F\#}$ $E_7^{b(\#9)}$ $D_m7 G_7 \frac{G}{E}$ $E_0^b D_m7 G_7 C_7 B_7 B_7^b$

C $E_m^b D+ \frac{E_m^b}{D_b} C_m7^{(b5)} B_7 \frac{B_m^b}{B_b} A_7^b G_0^b F_m7 E_m^b F_m7 \frac{D^b}{F}$ E_0

$E_m^b D_b C_m7 \frac{C_m7}{F} F_7^{(b9)}$ $B_m^b E_m^b A_7^b D^b B_7^b$ D $E_m^b E_m^b$

$E_m^b A_9^b G_0^b \frac{D_{m7}^b}{F} \frac{D^b}{F}$ $E_m^b \frac{D_{m7}^b}{A_b} G_m7 F_m7 E_m^b$ E $E_m^b D_b C_m7 F_7^{(b9)}$

$B_m^b E_m^b A_7^b D^b B_7^b B_7^{(b9)}$ F $E_m^b D_b C_m7 F_7^{(b9)}$ $B_m^b E_m^b A_7^b$

Piano/Gt. - page 2, "Body & Soul"

D^b A_9 E D E^{m7} A $F^{\#}$ G_{m6} F^{m7} A_{m7} $\frac{G_{m6}}{B^b}$ E^b_9

D_{m7} $\frac{F^{m7}}{C^{\#}}$ F^{m7} E^b_7 $(\#9)$ D_{m7} G_7 $\frac{C}{E}$ E^b_9 D_{m7} G_7 C_7 B_7 B^b_7

E E^b_{m7} D^+ E^b_{m7} A^b_7 $(\#9)$ G^b_9 F_{m7} E^b_{m7} F_{m7} E_9 E^b_{m7}

$E^{b_{m7}}$ A^b_7 $(b9)$ $\frac{B^b_{m7}}{F}$ A_9 $\frac{B^b_{m7}}{A^b}$ G^b_9 $F_{m7}^{(bs)}$ B^b_9 E_9 E^b_9

D_7 $(\#9)$

D^b B_9 E_9 D_9 G_9 G^b_9

PIANOBody + SoulCONNEY

BALLAD

E_m^b $A_7^{b(b9)}$ $\frac{D^b}{F}$ D_{m7}^b E_0 A $E_m^b D+$ $E_m^b A_7^b$

D^b $E_m^b F_m7 \frac{D^b}{F}$ E_0 $E_m^b C_m7 F_7^{(b9)}$ $B_m^b E_m^b A_7^b D^b B_7^{(b9)}$ E_9

$E_m^b D+$ $E_m^b A_7^b F_m7 E_m7 \frac{D^b}{F}$ E_0 $E_m^b D^b C_m7 F_7^{(b9)}$

$B_m^b E_m^b A_7^b D_{m7} A_9$ B $D_{m7} E_m^b \frac{D}{F\#}$ $G_m6 F_m6 E_m7 E_9^b$

$D_{m7} \frac{D}{F\#} E_7^{b(\#9)}$ $D_m7 G_7 \frac{G}{E} E_0^b D_m7 G_7 C_7 B_7 B_7^b$

C $E_m^b D+ \frac{E_m^b}{D^b} C_m7^{(b5)} B_7 \frac{B_m^b}{B^b} A_7^b G_0^b F_m7 E_m^b F_m7 \frac{D^b}{F}$ E_0

$E_m^b D^b C_m7 \frac{C_m7}{F} F_7^{(b9)}$ $B_m^b E_m^b A_7^b D^b B_7^b$ D $E_m^b E_m7$

$E_m^b A_9^b G_0^b \frac{D_{m7}^b}{F} \frac{D^b}{F} E_m^b \frac{D_{m7}^b}{A^b} G_m7 F_m7 E_m7$ E $E_m^b D^b C_m7 F_7^{(b9)}$

$B_m^b E_m^b A_7^b D^b B_7^b B_7^{b(\#9)}$ F $E_m^b D^b C_m7 F_7^{(b9)}$ $B_m^b E_m^b A_7^b$

Piano/Gt. - page 2, "Body & Soul"

D^b A_9 E D E^{m7} A $F^{\#}$ G_{m6} F^{m7} A_{m7} $\frac{G_{m6}}{B^b}$ E^b_9

D_{m7} $\frac{F^{m7}}{C^{\#}}$ F^{m7} E^b_7 $(\#9)$ D_{m7} G_7 $\frac{C}{E}$ E^b_9 D_{m7} G_7 C_7 B_7 B^b_7

E E^b_{m7} D^+ E^b_{m7} A^b_7 $(\#9)$ G^b_9 F_{m7} E^b_{m7} F_{m7} E_9 E^b_{m7}

$E^{b_{m7}}$ A^b_7 $(b9)$ $\frac{B^b_{m7}}{F}$ A_9 $\frac{B^b_{m7}}{A^b}$ G^b_9 $F_{m7}^{(bs)}$ B^b_9 E_9 E^b_9

D_7 $(\#9)$

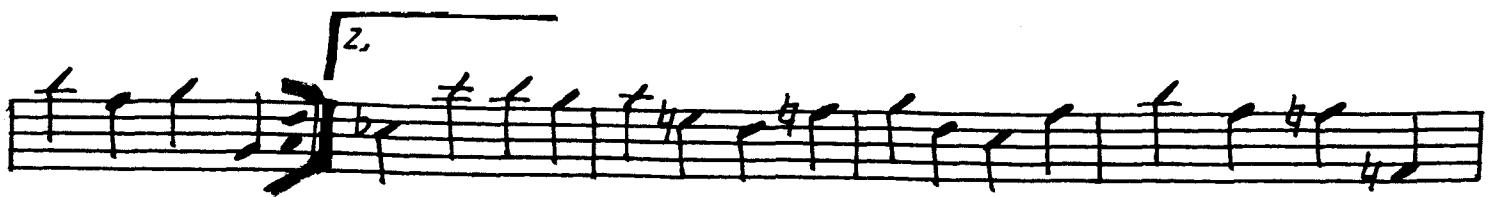
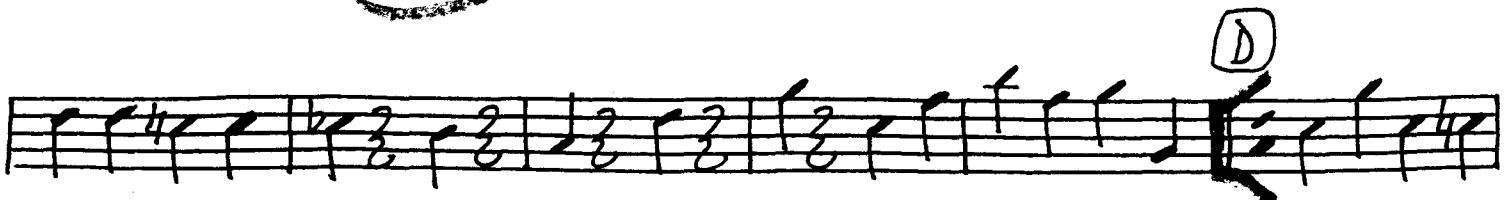
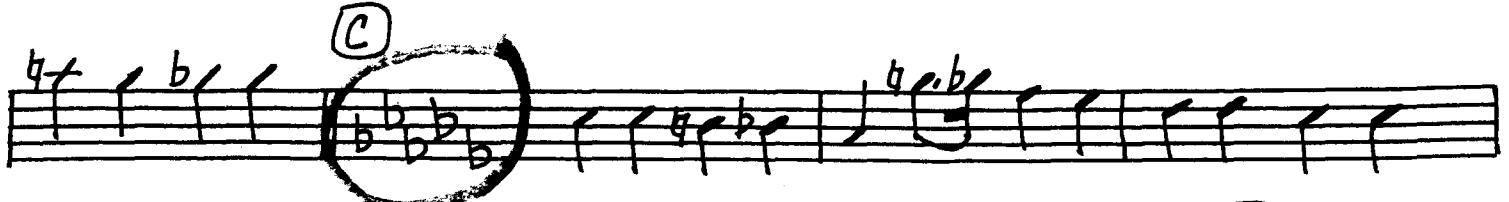
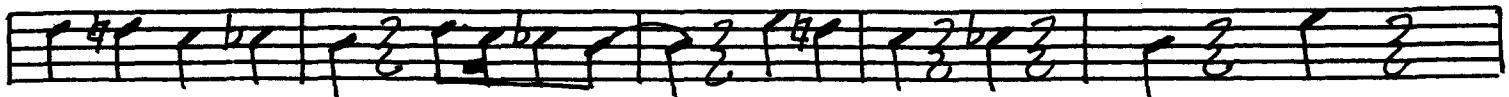
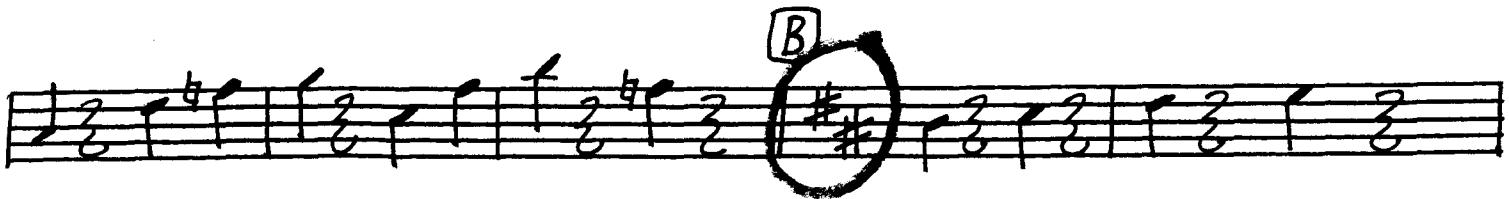
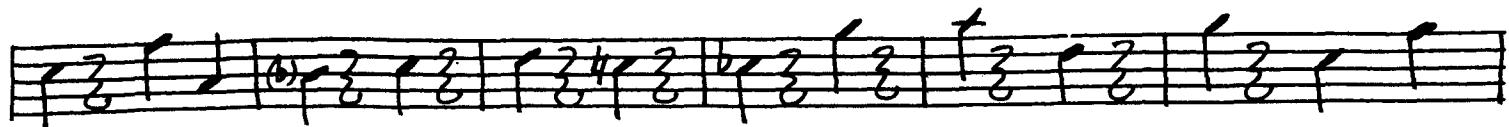
D^b B_9 E_9 D_9 G_9 G^b_9

BASS

Body + Soul

Conley

BALLAD



~~BASS~~, page 2, "Body & Soul"

A handwritten musical score consisting of five staves of music. The first four staves are single-line staves, and the last one is a five-line staff.

- Staff 1:** Single-line staff. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). The melody starts with eighth-note pairs followed by sixteenth-note patterns. A circled 'E' is above the staff.
- Staff 2:** Single-line staff. Key signature: B-flat major (two flats). Time signature: Common time ('C'). The melody continues with eighth-note pairs and sixteenth-note patterns. A circled 'F' is above the staff.
- Staff 3:** Single-line staff. Key signature: C major (no sharps or flats). Time signature: Common time ('C'). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 4:** Single-line staff. Key signature: B-flat major (two flats). Time signature: Common time ('C'). The melody includes eighth-note pairs and sixteenth-note patterns.
- Staff 5:** Five-line staff. Key signature: G major (one sharp). Time signature: Common time ('C'). The melody continues with eighth-note pairs and sixteenth-note patterns. Measure 3 includes grace notes indicated by 'f' over 'b' and 'd'. Measures 4-5 include grace notes indicated by 'f' over 'd' and 'g'. Measures 6-7 include grace notes indicated by 'f' over 'g' and 'b'.

Below the fifth staff, there are three sets of slurs with numerical markings (3, 3, 3) and a downward-pointing arrow below the first set, indicating a performance technique.

DRUMSBody + SoulCONLEY

BALLAD

Drum notation for the first section of the song. It starts with a bass drum (B) followed by a snare drum pattern (mf). The pattern consists of a single stroke on the first beat, a double stroke on the second, and a single stroke on the third. This pattern repeats for seven bars. The notation is labeled 'TIME' above the bars.

A

Drum notation for section A. It features a bass drum (P) followed by a snare drum pattern. The pattern consists of a single stroke on the first beat, a double stroke on the second, and a single stroke on the third. This pattern repeats for seven bars. The notation is labeled 'TIME' above the bars.

B

Drum notation for section B. It features a bass drum (mp) followed by a snare drum pattern. The pattern consists of a single stroke on the first beat, a double stroke on the second, and a single stroke on the third. This pattern repeats for seven bars. The notation is labeled 'TIME' above the bars.

C

Drum notation for section C. It features a bass drum (mf) followed by a snare drum pattern. The pattern consists of a single stroke on the first beat, a double stroke on the second, and a single stroke on the third. This pattern repeats for six bars. The notation is labeled 'TIME' above the bars.

D

Drum notation for section D. It features a bass drum (mf) followed by a snare drum pattern. The pattern consists of a single stroke on the first beat, a double stroke on the second, and a single stroke on the third. This pattern repeats for three bars. The notation is labeled 'TIME' above the bars.

E

Drum notation for section E. It features a bass drum (P) followed by a snare drum pattern. The pattern consists of a single stroke on the first beat, a double stroke on the second, and a single stroke on the third. This pattern repeats for two bars. The notation is labeled 'TIME' above the bars.

FILL

Drum notation for the fill section. It features a bass drum (E) followed by a snare drum pattern. The pattern consists of a single stroke on the first beat, a double stroke on the second, and a single stroke on the third. This pattern repeats for four bars. The notation is labeled 'TIME' above the bars. The word 'FILL' is circled at the end of the section.

DRUMS, page 2, "Body & Soul"

Hand-drawn drum notation on five-line staves. The notation includes various strokes and rests, with specific dynamics and performance instructions.

- Staff 1:** Starts with a circled **F**. The first measure has six strokes: two vertical strokes, one diagonal stroke, one vertical stroke, one diagonal stroke, and one vertical stroke. Measures 2-4 show a repeating pattern of vertical strokes and diagonal strokes. Measure 5 starts with a vertical stroke followed by a short horizontal line. Measures 6-7 show a repeating pattern of vertical strokes and diagonal strokes. Measure 8 ends with a vertical stroke and a diagonal stroke.
- Staff 2:** Starts with a circled **mf**. Measures 1-3 show a repeating pattern of vertical strokes and diagonal strokes. Measures 4-5 show a repeating pattern of vertical strokes and diagonal strokes. Measure 6 ends with a vertical stroke and a diagonal stroke.
- Staff 3:** Starts with a circled **p**. Measures 1-2 show a repeating pattern of vertical strokes and diagonal strokes. Measures 3-4 show a repeating pattern of vertical strokes and diagonal strokes. Measure 5 ends with a vertical stroke and a diagonal stroke.
- Staff 4:** Measures 1-2 show a repeating pattern of vertical strokes and diagonal strokes. Measures 3-4 show a repeating pattern of vertical strokes and diagonal strokes. Measure 5 ends with a vertical stroke and a diagonal stroke.
- Staff 5:** Measures 1-2 show a repeating pattern of vertical strokes and diagonal strokes. Measures 3-4 show a repeating pattern of vertical strokes and diagonal strokes. Measure 5 ends with a vertical stroke and a diagonal stroke.